

**Call for Writers (Games, TV, Film, Comics)**



Search...

**Trending:** Star Wars | Image Comics | Marvel Comics | Game Of Thrones | D.C. Comics | HBO



## CIFF 2014: 'The Alley Cat' is an existential drama on the dreamy streets of Chicago

Posted on October 24, 2014 | By Jae K. Renfrow | Chicago International Film Festival, Film Festivals



**Writers Wanted!**

**Gaming, Film, TV & Comics**



9569  
Followers



13225  
Likes

Other Festivals

Spotlight


Comments








Treefort Film Fest 2015:  
'Tomorrow We Disappear' a

[Home](#)
[Join Our Team!](#)
[Advertise With Us](#)
[Recent](#)
[Contact Us](#)

[About Us](#)
[Privacy / Policy](#)



Sound on Sight is an independently owned and operated publication, started by a couple of film students back in 2007. We are not a general-interest magazine; we focus on film-literate, pop-culture savvy moviegoers with discerning tastes but broad palettes. We specialize in genre films, independent cinema, and documentaries, as well as the best of television and comics. Contrary to popular belief, the name of our publication (originally a radio show), was influenced by our favourite Steven Soderbergh film, and not the venerable British magazine.

magical look at a disappearing way of l...

Traefort Film East Shorts:

Stay safe — don't drink and white.

© 2013 Sound On Sight. All rights reserved. - Google

GFF 2015: Lav Diaz's 'From What is Before' is a haunting elegy to times past

GFF 2015: 'A Pigeon Sat on a Branch Reflecting on Existence' is droll but despairing

GFF 2015: 'My Life Directed by

We can't all have access to the best actors, or the resources to pay for a polished sound mix, nor can we wait around for some studio executive to put faith and five million dollars in us. There's an honest soul in this film with great intentions, while trying to tell a different story than what most studios are trying to sell us; stories about community, family, hardships, and personal growth from points of views other than the typical mainstream, white male perspective. These voices – which are many, but not nearly as loud as those with multi-million advertising campaigns – should be supported and encouraged to continue to diversify the artistic landscape. One day, when the Avengers and the Transformers have gone to sleep, we'll want to know about each other, and we'll have to look to some no-budget director in middle-America, free of the entertainment industrial complex, to help us figure it out. Hopefully one of those voices is Marie Ullrich's.

 Chicago International Film Festival, CIFF 2014, Indie film, Jenny Strubin, Marie Ullrich

« Read Previous

[The Mid-Season Replacements Episode 4 - S...](#)



Read Next »

[Fear When You're At Rest - 'Nightmare...](#)



By **Jae K. Renfrow**



*Jae K. Renfrow is a Chicago actor, writer, father, nuclear physicist, theoretical philosopher, but above all he's a man. A hopelessly inquisitive man. Just like you. And he wants to get you on a slow boat to China. To get on that boat, you can read more of his work at [jaekrenfrow.blogspot.com/](http://jaekrenfrow.blogspot.com/) or follow him on the Twitter @jaekrenfrow.*



[Follow on Twitter](#)



[View all Posts](#)



[Visit Website](#)

Share This Post



**Nicolas Winding Refn'**  
explores artistic failure



**Director Michelle Josue and  
Judy and Dennis Shepard talk  
about 'Matt Shepard Is A  
Friend o...**



**GFF 2015: 'Burroughs: The  
Movie' is a reverent portrait of  
a controversial literary giant**



**GFF 2015: Batin Ghobadi's  
'Mardan' is an elusive, guilt-  
ridden debut**



**GFF 2015: 'White God' is an  
original genre film but lacks  
political bite**



**GFF 2015: Sex comedy 'The  
Little Death' fires too many  
blanks**



**GFF 2015: 'Marshland' is an  
atmospheric murder mystery  
from rural Andalusia**



**GFF 2015: Susanne Bier's 'A  
Second Chance' is  
emotionally-charged but lacks  
credibility**

4

Tweet

70

0

Like

g+1

Related Posts

Sundance 2015: Most Anticipated Films

SIFF 2015: 'How to Win at Checkers (Every Time)' plays to a frustrating draw

CIFF Day 1: 'The Way He Looks' and 'The 100 Year Old Man...'

50th Chicago International Film Festival: Jae's Top 5 Most Anticipated Films

CIFF 2014: 'The Word' perfectly illustrates the dangers of modern communication

[Back](#)

Leave a Reply

Your email address will not be published. Required fields are marked

Name

\*

Email

\*

Website

GFF 2015: 'Catch Me Daddy' is a nightmarish British thriller

Noah Baumbach's 'While We're Young' headlines Glasgow Film Festival 2015

Brand and Franco to release new films at SXSW and Slamdance 2015

Philadelphia Film Festival 2014 Round Up

Sound On Sight

Like

13,235 people like Sound On Sight.

Facebook social plugin

Submit Comment

[Back](#)

Twitter / Follow us

Brian Welk – News Editor

Deepayan Sengupta – Managing TV Editor

J.R. Kinnard – Lead Film Critic

Josh Slater-Williams – Film Editor

Justine Smith – Chief Film Editor

Kate Kulzick – TV Editor

Logan Dalton – Comics Editor

Max Covill – Managing Games Editor

Mike Worby – Games Editor

Ricky da Conceição – Editor-in-Chief

Simon Howell – Editor

Zach Dennis – News Editor